DAVID L. SPENCER PROFESSIONAL SAMPLES

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7 Ways to Cultivate a Team of Owners

Creating the right conditions to organically grow employee investment, proactivity and ownership

One of the most important things I've learned in leadership is a relatively simple truth: employees that are emotionally invested in and connected to the business are incredibly valuable, and vital to its success. In our broader team culture, we call those people "owners". As in, they feel an emotional ownership over their work, their peers, our clients, and our business at large. Sometimes, we contrast these people with their not-so-invested counterparts – "renters."

Owners are more likely to proactively identify opportunity, solve problems, bridge gaps, and find new and better ways to execute on our business goals. They care about the needs of our clients/customers, thinking about how we can drive more value and how they can directly impact that value. They are company stewards and good corporate citizens, even off the clock. They are ambitious, and they feel pride of ownership in the work they do. The best part? They enjoy it. They are happier, and feel more career contentment (from my observations and conversations).

But you can't just ask employees (even very good employees) to be owners. It doesn't work that way. True ownership is much more intrinsic. At least the kind that endures.

So how can we help people along this path? The answer is easy to aspire to but difficult to deliver on: we can try to create the right conditions to incubate proactivity, investment, and ownership, and then let it develop organically among a group of good people. Doing so can help facilitate a culture where people are more likely to be invested in what they do, proactively leverage their skills and talents, and obtain job satisfaction.

JOD SERVICE. Starting with the assumption that we have the right people in the right seats, here are seven ideas that can helo create a culture of owners:

- 1. Define and Articulate Meaning Job satisfaction is difficult to obtain without a sense of meaning or significance. It's important for all of us to understand how our work and efforts can positively impact something larger than ourselves. What that something is can wary. It can be the success or well-being of a team/division/company, a set of clients or customers supported, or a community. It can be the opportunity to carve out a new process/solution/product or to overcome a difficult obstacle. It can be several of those things. If employees understand how their contributions positively impact the greater good, they can achieve more meaning in their work and have a greater investment in the outcome.
- 2. Carve Out Attribution How do we know that our efforts helped contribute to a successful outcome, or failed to do so? Sometimes it's a very direct correlation, but other times it can be more obscure, especially if the process is very interdependent among many people or variables. It's important to try to lock in on what an employee can affect, and then close the loop by following back up with them on the outcome. The more that we can stamp our identity on an outcome, the more valuable (and valued) we feel.

About Project: I have experience writing editorial-style articles and content. This is an excerpt from a personal piece posted to LinkedIn that conveys some of the important lessons I have learned during my time in leadership.

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- 1. **Define and Articulate Meaning** Job satisfaction is difficult to obtain without a sense of meaning or significance. It's important for all of us to understand how our work and efforts can positively impact something larger than ourselves. What that something is can vary. It can be the success or well-being of a team/division/company, a set of clients or customers supported, or a community. It can be the opportunity to carve out a new process/solution/product or to overcome a difficult obstacle. It can be several of those things. If employees understand how their contributions positively impact the greater good, they can achieve more meaning in their work and have a greater investment in the outcome.
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- 3. Trust and Empower To do their best work and to grow and evolve, talented people need space to operate. Train them and give good strategic direction, define their playing field and where the boundaries are, and then let people get after it. Empower them to independently make decisions and to take actions wherever possible. Encourage ideation and risk-taking. Forgive honest mistakes and let the employee help identify and execute the solution. Having autonomy and the trust of your co-workers and leadership is empowering. It also puts the onus on each of us to be alert, engaged and proactive instead of waiting for someone else to give us direction.

About Project: I strategized and wrote more than a dozen proposals for the promotional products firm Bensussen Deutsch & Associates (BDA) in its efforts to win new business and retain existing business. Most were approximately 80-100 pages and were in response to complex RFPs from Fortune 100 businesses and major sports leagues. In total, I helped win more than \$25MM in revenue.

Supply Chain Management: A 'Spend to Save' Structure

BDA understands that intelligent and strategic procurement is critical to a company's performance and bottom line profitability. To meet this need, BDA utilizes industry-best supply chain management practices that optimize cost savings opportunities and drive year-after-year savings. Powered by a dialed set of processes and unrivaled industry expertise, BDA's supply chain management can create visibility to A-B's entire merchandise spend, and leverage this spend to gain economies of scale and drive cost savings. As an all-encompassing merchandise partner, BDA will provide complete support and expertise at every stage of the procurement process, including:



- Sourcing BDA's sourcing experts are category specialists that leverage market insight into additional cost savings. Utilizing qualified, certified, and compliant sources, BDA leverages its spend volume and componentized supply chain to drive out additional markups.
- Savings Implementation BDA will implement cost savings strategies that can be applied to supply chain
 management processes in order to gain efficiencies in design, production, and delivery. BDA's supply
 chain specialists utilize automated processes and work with suppliers to realize target savings.
- Transaction Management BDA's skilled team of purchasing professionals actively manages processes, infrastructure, and day-to-day project transactions in order to optimize the supply chain and simplify the buying experience of the user.
- Category Management Armed with purchasing metrics and an intricate knowledge of marketplace trends, BDA's category experts continually monitor purchasing and then execute solutions that improve performance, corral rogue spend, and drive program compliance.

Ultimately, BDA's procurement expertise will bring value to A-B by driving hard-dollar cost savings to its bottom line. As a full-circle supply chain expert, BDA will generate quantifiable cost savings through strategic supply chain optimization, and continue to seek out and capitalize on cost improvement opportunities as dictated by marketplace conditions. A-B can be confident knowing BDA's supply chain will facilitate maximized cost savings, ensure quality and safe product, and deliver merchandise on time. This is what we call our Perfect Order Rate.

About Project: I have written many press releases, including a series for El Taller Latino Americano in NYC. All press releases in this series were crafted by reading transcripts from interviews with the respective artists.



PRESS RELEASE

FOR IMMEDIATE RELEASE

Contact: Veronica Aberham veronica@tallerlatino.org Ph: 212.665.9460

Exhibit of Mexican Artist Combines Passions for Music and Painting

(March 3rd, 2008) El Taller Latino Americano presents "Murals, Music, and Masks of Mexico", an exhibition of work by Alberto Villalobos, a talented painter and musician from Veracruz, Mexico. Villalobos will present a series of hand-painted masks and murals with a focus on celebrating the culture of Mexico, specifically Veracruz. The exhibit, which runs from March 8th – April 15th, 2008 will also feature select musical performances by Villalobos and his brothers.

Drawing from a multifaceted background infused with both formal education and grass roots cultural exposure, Alberto Villalobos' work is as distinctive and intricate as his own life. The colorful masks in his collection are representative of such diverse topics as politics, culture, and nature, yet come together to form an inclusive body of work. The murals depict a trio of musicians from Huasteca, a region of Veracruz.

The bulk of Villalobos' work has roots in his Mexican heritage. "I'm trying to stress the color and joy of Mexican tradition," says Villalobos, noting this as a reason for utilizing pure, bright colors. Many of Villalobos' paintings draw inspiration from the "fandangos" played by musicians in Veracruz, to which residents dance and drink. "So this colorful background is just that: a party, a fandango," Villalobos explains, describing one of his murals.

Some of his work, though, carries a more serious undertone. One of the featured masks, titled *Marcos*, is a tribute to the man of the same name who leads the political movement of the Zapatistas in Mexico. "I admire his determination;" says Villalobos, "he is a living legend in Mexico."

Villalobos is also an accomplished musician and, together with his brothers, plans to perform a special concert at both the opening and closing of the show. "It will be a beautiful gift for everybody who attends the exhibition," he says.

El Taller Latino Americano is a non-profit arts and education organization that seeks to bridge the distance between Latin Americans and North Americans through the language of art and the art of language. El Taller also offers conversation-focused Spanish classes. "Alberto Villalobos – Music, Murals, and Masks of Mexico" runs from March 8th – April 15th.

"Alberto Villalobos – Music, Murals, and Masks of Mexico" runs from March 8" – April 15", 2008 at El Taller Latino Americano, 2710 Broadway / W. 104th Street in NYC or visit www.tallerlatino.org.

About Project: This web copy was written for a local chamber of commerce touting the benefits of relocating to Southeastern Washington. I have extensive experience writing web copy in tones that match the respective brand and audience.

About the Region

Tri-Cities

Located in southeastern Washington, the Tri-Cities is a family-friendly region that has drawn national attention in recent years for its strong economy, low cost of living and quality of life offered. The region is comprised of four cities – Kennewick, Richland, West Richland, and Pasco. With a combined city population of about 220,000 and a metro population topping 260,000, the Tri-Cities is the fourth largest metropolitan area in the state.

Located in a semi-arid climate with mild winters and more than 300 days of sunshine each year, the Tri-Cities offers many opportunities for outdoor recreation. Its location at the confluence of three major rivers makes it an ideal venue for watersports and fishing. Golf is also a popular activity among local residents, with the region being home to at least 10 golf courses. The region also features dozens of wineries and many wine tasting tours and wine-related festivals. For sports enthusiasts, three minor league professional sports teams (baseball, hockey, arena football) call the Tri-Cities home.

The Tri-Cities area is well known for its robust school system and post-secondary opportunities. In addition to eight public high schools, the area also offers a technical skills center, community college, and a four-year branch campus of Washington State University. A recent U.S. News and World Report survey placed three local high schools among the top in the state.

The region's diversified economy has remained strong over the last decade, leading to national recognition. In 2010, Kiplinger recognized Kennewick as one of the Top 10 places to raise a family, citing the strong economy, low cost of living and abundance of outdoor activities. Also in 2010, CNN/Money listed the region as one of the top 10 best bets for gains in housing value.

Yakima

Located in south-central Washington, the city of Yakima attracts those who enjoy an arid climate and relaxing lifestyle alongside the benefits of city living. Yakima has a population of approximately 91,000, making it the eighth-most populated city in the state. The metro population within a 20-mile radius of the city tops 125,000.

Situated in the Yakima Valley, Yakima is known for having four distinct seasons and an abundance of clear, sunny days throughout the year. With a climate and soil conducive to growing grapes, Yakima has emerged as a destination spot for wine-lovers, and features over 50 local wineries and many wine-related festivals. In addition to providing the grapes for over half of the wine produced in the state of Washington, the Yakima Valley also produces about 75% of the hops grown in the United States each year.

The Yakima River flows alongside the city, providing plenty of fishing and recreational opportunities. Also featured along the river are a wildlife sanctuary, several parks and a beautiful 10-mile trail conducive to walking, jogging, bird watching, and cycling. Many small lakes dot the area north of the city, providing additional fishing and swimming spots during the summer months.

In addition to abundant recreation, Yakima residents can enjoy big-city amenities including a world-class symphony, a beautiful theater that hosts touring Broadway musicals, local theater performances, and a downtown area that offers residents and visitors a variety of shopping and dining pleasures.

Post-secondary education opportunities include one of the oldest community colleges in the state, Yakima Valley Community College, and a recently established medical school that graduated its first class of osteopathic physicians in 2012.

POWERPOINT presentations



About Project: I believe that effective communication must speak to the target audience on its terms, in language that resonates with the audience. This excerpt from a furniture store pitch is a good example of how this approach establishes mutual trust.

Key Insights For Your Business

Every business we work with has unique goals, unique challenges, and unique definitions of success. We take this fact to heart when researching and building out solutions for our clients. Our solutions are based on data-driven decisions at every step of the process.



The Furniture Buying Flow

As a veteran in the furniture game, you know that the furniture industry has a flow, and it's smart to prepare for the flow of the industry. Beyond that, it's important to structure your messaging to align with the time of the year, and the focus of your goals, and the age of your business.



TRENDS

- There is a natural lull in the winter months, which is likely more extreme in cooler climates.
- The best time of year for sales is just before the seasonal lull
- March hits big, possibly due to tax returns pumping a sudden influx of cash into the industry, and spring energy of "renewal" with spring cleaning.

About Project: I have created hundreds of PPT presentations in the past 5 years, and am experienced at conveying important information in an easy-to-digest format. This presentation was created to pitch advertising solutions to a Ford dealership in Montana. I started with spreadsheets of POLK data and pulled out key storylines.

Performance of Key Models – DMA

YTD through August

Ford	DMA UNIT SALES			DMA MODEL SHARE*			
Make	2018	2019	2020	2018	2019	2019	Share Trend
F-Series	205	177	199	41.2%	40.6%	47.0%	1
Ranger	0	14	32	0%	32.6%	36.8%	1
Explorer	33	23	27	38.8%	45.1%	39.1%	+

* % of all New Model sold in the Missoula DMA





F-Series (+22 Units) and Ranger (+18 Units) truck sales drove the bulk of YOY unit growth.



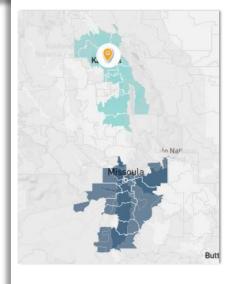
Explorer (-6% Share) and Expedition (-9% Share) both lost ground in the DMA.

Sales Distribution by Linear TV Zone



Source: IHS Markit Polk data, Kalispell Ford/K

% of Kalispell Ford sales by geographic distribution, YTD through August





80% of sales fall within the Missoula DMA20% of sales fall outside a Linear TV Zone



With **78%** of Kalispell Ford sales falling into the Kalispell zone, linear cable TV advertising in this zone is an extremely efficient way to reach your most likely **Ford buyers**.



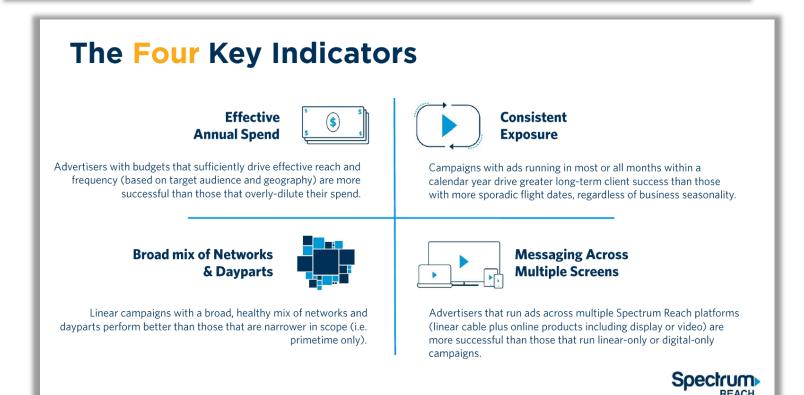
Source: IHS Markit Polk data, Kalispell Ford/Kalispell Toyota/Kalispell VW, YTD 2020 v 2019, Pulled Sept 2020

About Project: Every effective piece of communication begins with understanding the target audience for the message and the goal of the communication. PPTs are most effective when they keep these two things tightly in scope throughout. This is an example of the effectiveness of the "problem/solution" format, reframed as goal/plan.

DAL	Reach prospective residential buyers/sellers in Walla Walla
AN.	> Use targeted Cable TV advertising to create brand awareness efficiently while driving search/website visits.
	Geography: Walla Walla Zone
	Demo: Married Adults 25-54, HHI 50K+
	Top Networks Delivered (by estimated impressions):
	> Layer in online display advertising to zero in on your best prospects (targets behaviors and interests).
	Geography: Walla Walla Zone
	Demo: Married Adults 25-54, HHI 50K+
	Contextual Interests: Real Estate Listings, Home Financing, Home & Garden
	Ad Placement: Local Media (keprtv.com, nbcrightnow.com etc), Real Estate (Zillow.com, realtor.com etc),
	Home & Garden (wayfair.com, HGTV,com, etc), and more
	19,445 31,150 \$1000
	TV ad Impressions/mo. (est) Display Impressions/mo. Monthly investment
	i v du inipiessions/mo. (est) – bisplay impressions/mo.
GOAL PLAN	Reach affluent prospective buyers of farms/farmland
GOAL	 Reach affluent prospective buyers of farms/farmland > Use targeted online display advertising to zero in on your best prospects (targets behaviors and interest Geography: Walla Walla and surrounding rural areas (can zero in at the zip level)
GOAL	 Reach affluent prospective buyers of farms/farmland > Use targeted online display advertising to zero in on your best prospects (targets behaviors and interes Geography: Walla Walla and surrounding rural areas (can zero in at the zip level) Demo: A35+, HHI 100K+
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GOAL	 Reach affluent prospective buyers of farms/farmland Use targeted online display advertising to zero in on your best prospects (targets behaviors and interes Geography: Walla Walla and surrounding rural areas (can zero in at the zip level) Demo: A35+, HHI 100K+ Contextual Interests: Investment Real Estate, Real Estate Listings, Agricultural Equipment, Crops & Seed, Food Production, Livestock Ad Placement: Local Media (union-bulletin.com, keprtv.com etc), Agriculture & Forestry (almanac.com, agweb.com etc), Agricultural Equipment (mytractorforum.com etc), Real Estate (Zillow.com, realtor.com etc), +capitalpress.com, wheatlife.com, and more.
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About Project: This presentation is a great example of my ability to first derive strategy and then distill it into a shareable form. I initially poured through data to identify these four positive correlating factors for higher account retention (using linear regression), and then turned it into a concise story with takeaways for sellers.

We send the send



Spectrum



About Project: I designed this front-and-back one-sheet to be client-facing in support of the launch of a new landing page initiative at SR. I also spearheaded the initiative and flew to several markets to launch it in person.





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We design your landing page to be equal parts art and science. Most successful landing pages include most or all of these key elements:

MAIN HEADING

Articulates your main value proposition and concisely te prospect what's in it for me. SUBHEADING Reinforces or expan

HERO SHOT

Shows your product or serv action to help prospects en themselves in that role. CALL TO ACTION



SOCIAL PROOF stimonials, reviews or soc etrics that give your offer ore validity.

REINFORCER STATEMENT phrasing or repurposing of heading, designed to keep ect locked in. About halfway and/or at the bottom of the

FREQUENTLY ASKED QUESTIONS

- Q. How long does it take to get up and running? A. Once information is gathered, about 2 business days
- Q. What if I'm not sure what value proposition to offer?
- A. Our team will help brainstorm a great offer with you.
- Q. What URL will my page appear under? fer.info/(your offer) A. Your page will appear at www.localof
- Q. Can I use a custom URL unique to my business/offer?
- A. Yes, we can help you secure one if you'd li Q. Can I have different landing pages for different offers?
- Yes, as many as you want. That's a great strategy
- Q. Can I include my TV commercial on the landing page? A. Video is great - as long as it supports your messag
- **Q.** Can I sell products (accept payments) through this page? A. Yes, but it will require a few extra charges to get set up.
- Q. If I love my page can I expand it to a full website?

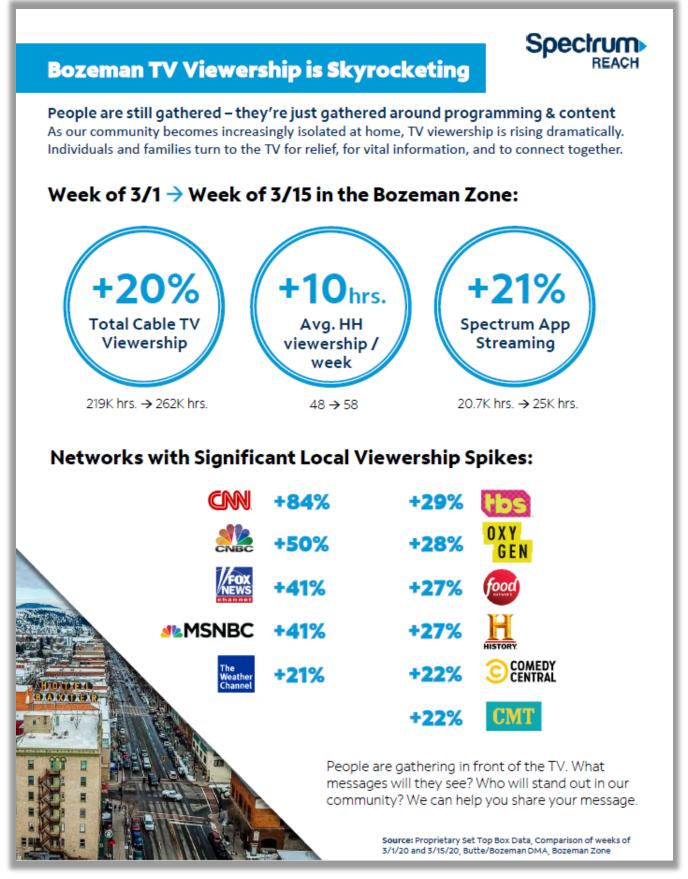
Visit www.localoffer.info to view landing page examples. Is it time for your digital advertising strategy to evolve?

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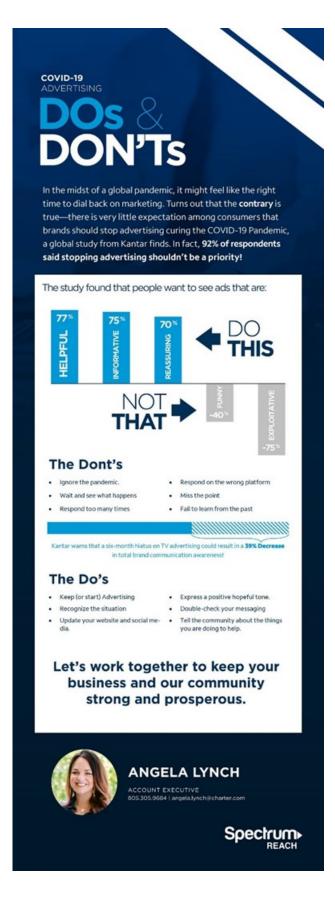
Pi 🔼 🗖



About Project: I created this sheet for use by our internal sales team, with a unique variant for each of our 10+ markets served in the Mountain Region. I went looking for this story in the data on a hunch, and was able to pull out a message that strongly resonated with SR's client base and reinforced the value of its product offering.



About Project: This email marketing message was part of a series I did post Covid-19 pandemic in the Spring of 2020 to help SR's salesforce maintain contact with its customers and provide helpful guidance on advertising strategy during a very unusual time for both client and provider. The contact info was automated using Publisher.



About Project: Shown here are two examples from a series of email blasts I designed to help sell through television advertising inventory in key sports programming. These were used across dozens of DMAs/markets with customized metrics utilized for each geographic area.



REACH



About Project: These business cards helped personify the Intrigo brand and create a sense of cohesiveness across all facets of the business. I am skilled at understanding the voice of a particular brand and channeling it in marketing efforts.



Text on back of cards, which corresponded to the business unit of each person at the company:

Identity. It's everything about your business that the outside world sees. It's you logo, website, and marketing, and the message they send about who you are. It's your image, and how it helps you shine through the clutter. It's putting your best foot forward. *It's your business, energized.*

Automation. It's the art of efficiency. It's taking the daily, repetitive tasks that slow you down and making them mechanized, streamlined, and powerful. It's improving productivity and workflow. It's cutting down wasted time, money and mistakes. *It's your business, simplified.*

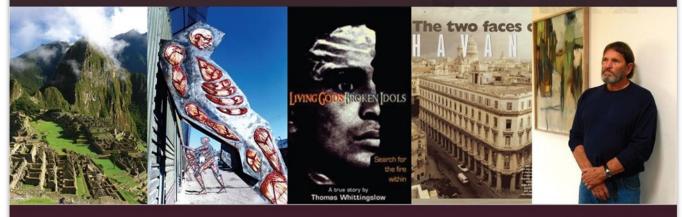
Support. It's ensuring that your system is always ready to go. It's finding innovate ways to handle business, work efficiently, and communicate accurately. It's utilizing technology to gain a competitive advantage. It's having help when you need it most. *It's your business, fortified.*

About Project: Thomas Whittingslow is a nationally published author and was in need of a brand that matched his personality. I delivered a new business card and website featuring earth tones and straight lines.

THOMAS WHITTINGSLOW

Freelance Writer/Contributing Editor Marketing Communications Consultant Founder, Beyond Borders: Binational Art Foundation Author: Living Gods/Broken Idols

| ABOUT | SERVICES | PUBLISHED WORKS | CONTACT



tom@thomaswhittingslow.com

THOMAS WHITTINGSLOW

Media Conten

tomwhittingslow@msn.com (520) 575 6877 www.thomaswhittingslow.com NATIONAL & INTERNATIONAL CREDITS

News Releases Feature Story Development Marketing Communications Consultan Contributing Editor Internet Content

About Project: This marketing collateral (direct-mail piece top, tri-fold brochure bottom) was created to support the launch of a new auto classifieds brand. I also created branded folders and FAQ collateral for dealers, all built to match the logo.





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HELPING YOU CONNECT WITH BOISE CAR BUYERS

1

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CALL US: 208.918.0927

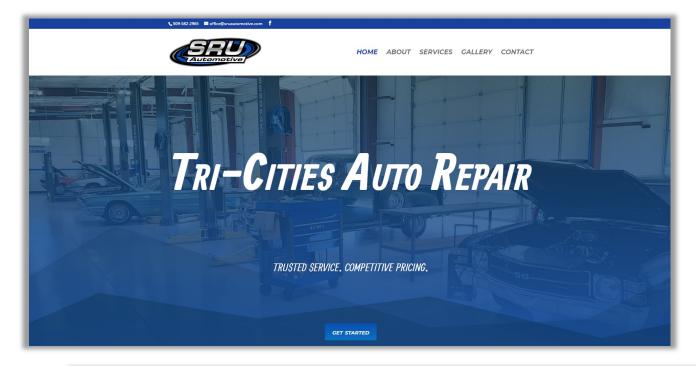


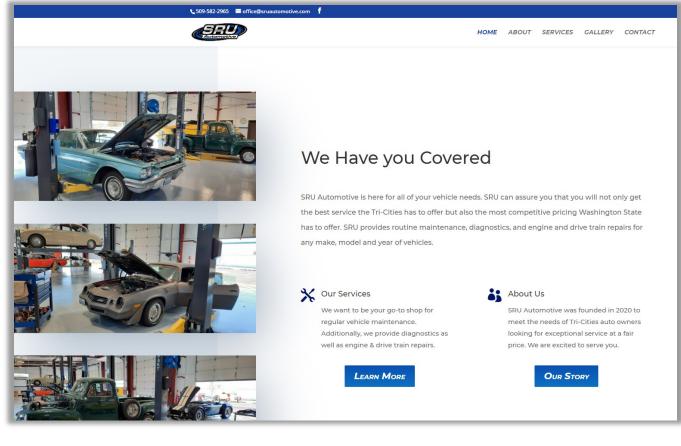


AUTO CLASSIFIEDS



About Project: I built this website for an auto repair dealer. I have built dozens of websites and landing pages utilizing the wordpress.org infrastructure. I can integrate analytics, A/B test images and text, and track actions and conversions.







About Project: This is an excerpt from a report I put together detailing my findings of the impact that various client discounts and offers had on longer-term revenue retention. The goal was to understand what offers and client-service approaches could potentially be emulated/scaled to other markets in the company.

THE MOUNTAIN STATES

Top Commodity Codes - Shifts by Variable

Variable	3/1 REV	4/2 REV	% Change	6/30 REV	Total Change
	A	utomotive	•		
All Clients	\$1,583,886	\$1,473,132	-7%	\$1,460,609	-8%
20% Provided	\$783,249	\$782,668	+0%	\$806,667	+3%
50% Provided	\$630,002	\$669,411	+6%	\$669,563	+6%
Meal Offer/Accepted	\$730,318	\$687,660	-6%	\$648,412	-11%
		Retail			
All Clients	\$964,943	\$914,966	-5%	\$932,051	-3%
20% Provided	\$462,01	A		A 1 - 1 - 1 - 1	

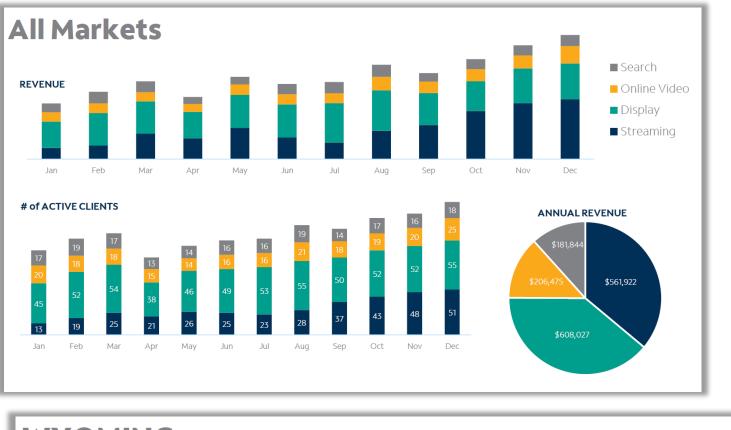
50% Provided	\$423,83	
Meal Offer/Accepted	\$196,13	TH
	Но	No
All Clients	\$562,13	
20% Provided	\$135,14	blow
50% Provided	\$275,43	Nori
Meal Offer/Accepted	\$225,63	100
	Financia	120 —
All Clients	F inanci a \$359,62	120 —
All Clients	\$359,62	110 —
All Clients 20% Provided	\$359,62 \$182,60	110 —

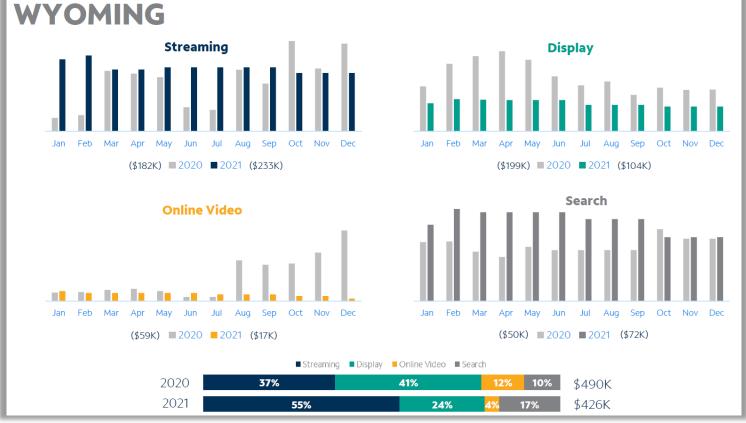
HE MOUNTAIN MARKETS **Offer Versus Offer Type**

malized to 100 for March Revenue final to show percent shifts



About Project: This is an excerpt from a product category sell-through presentation I put together to highlight YOY trends by product/channel across different geographic areas. I included a "takeaways and recommenda-tions" slide for the sales leader of each specific market in order to focus sales and training/education efforts.





About Project: This case study was part of a series of Google Analytics case studies designed to show real-life examples of how advertising drives website traffic. In this example, the client had two commercials in a Monday Night Football double-header and each produced a significant spike in traffic post-airing.



ads in live sports

build awareness to drive valuable online engagement

Real-Life Case Study

A local car dealer airing in MNF opening weekend (*Raiders v. Broncos & Saints v. Texans*) saw **70% more unique users** visit their website during the game. The client has seen an average 67% lift in total web traffic on Monday nights during MNF.

74%

of client's daily product interactions occurred during the MNF game



About Project: I was tasked with giving a presentation on best-practice utilization of two internal technology platforms. To begin, I identified high-performing individuals at the company for each platform using commonly accepted metrics of success, and then I designed a survey soliciting their input. I organized their responses to find common themes and takeaways, and then provided scalable recommendations and paths forward based on these common best-practices and challenges.

Solicited Feedback

- Asked 14 high-performing Big West AEs for feedback about how they utilize and maximize the platform
- Most have 60%+ of their 2021 linear flowing through AA + HPOAA. All are exceeding 45%.
- Received feedback from:
- Christine Erb Julie Thomason Michael Young

Dawn King Lucas Dean Barbare Doug Floyd Todd Andrews Savannah Carsten Steven Anderson

Common Themes and Takeaways

Main Value Propositions Used in Client Pitch

- 1st Party Data (No one else has) > Data-Driven (Removes Bias)
- High Reach & Frequency
 Maximized Impressions

Best Practices

- Do a comparison to an alternative schedule to highlight impressions, spots etc.
- Trust your AP and give them good info about the target audience to drive inputs.
- Blend AA and non-AA linear depending on client (some may be 30% and some may be 80% depending on their goals, but it's not an all or nothing proposition)
- Keep it simple/don't get in the weeds/sell reach & freg. and give summary #s
- Majority do not use the term "Audience App" but rather speak to data
- Majority do not use in a live environment except as a capability demonstration

Objections & Challenges

- Clients don't always want overnights > \$500 zone threshold prohibitive
- Perception it's remnant inventory
 Uneven zone disbursement
- Can't include client "must-have" nets

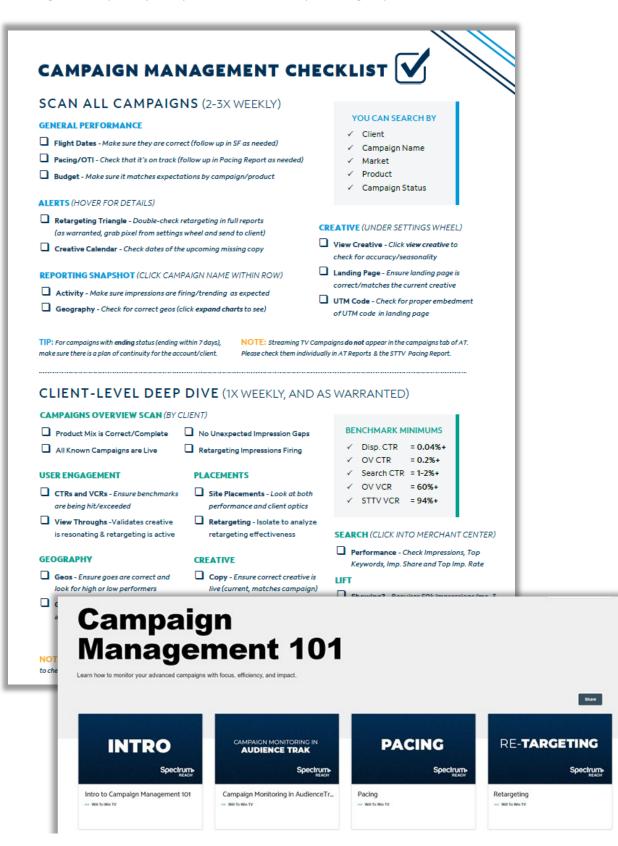
- No R&F numbers at fingertips





CAMPAIGN MAN	AGEMENT CH	ECKLIST
SCAN ALL CAMPAIGN GENERAL PERFORMANC Flight Dates -Make sure they or corre Flight Dates -Make sure they or corre height - Make sure it matches expects ALERTS (HOVER FOR DETAILS) Betergeting Thingts- Double-check r (are warmated grab plant frame meetings Creative Calender -Check dates of the REPORTING SNAPSHOT (CLICK CAMP Activity - Make sure inpressions are fi Geography -Check for correct geos (c) TIP: procompaging with ending states (adding and ease with theight of the acc	et (follow up in SP an needed) oliow up in Pacing Report as needed) oliow up in Pacing Report as needed bione by companyiny/insoluct etargeting in full reports where and send to client) upcoming missing copy AUGN NAME WITHIN ROW/ NUTE Intervening TVC	VOU CAN SEARCH BY C Client C Campaign Name Minist C Campaign Status C C Campaign Status C C Control Contro
CLIENT-LEVEL DEEP		AS WARRANTED)
Product Mix is Correct/Complete	No Unexpected Impression Gaps	BENCHMARK MINIMUMS
	Retargeting Impressions Firing	 ✓ Disp. CTR = 0.04%+ ✓ OV CTR = 0.2%+ ✓ Search CTR = 1-2%+
USER ENGAGEMENT	PLACEMENTS Site Placements - Look at both performance and client optics	✓ OV VCR = 60%+ ✓ STTV VCR = 94%+
CTRs and VCRs - Ensure benchmarks are being hit/exceeded		
	Retargeting - Isolate to analyze retargeting effectiveness	SEARCH (CLICK INTO MERCHANT CENTER
are being hit/exceeded View Throughs -Validates creative	Retargeting - Isolate to analyze	SEARCH (CLICK INTO MERCHANT CENTER
are being hit/exceeded View Throughs -Validates creative is resonating & retargeting is active	Retargeting - Isolate to analyze retargeting effectiveness	SEARCH (CLICK INTO MERCHANT CENTER Performance - Check Impressions, Top Keywords, Imp. Share and Top Imp. Rate UIT
are being hit/exceeded View Throughs -Validates creative is resonating & retargeting is active GEOGRAPHY Geos - Ensure goes are correct and		SEARCH (CLICK INTO MERCHANT CENTER Performance - Check Impressions, Top Keywords, Imp. Share and Top Imp. Rate UIF Showing? - Requires 50k Impressions/mo, months no dark dates, and retargeting pix

About Project: After my team absorbed some new responsibilities in a restructure, I needed a way to quickly get them up to speed without creating overwhelm. I developed a training consisting of a weekly checklist (the what) along with a series of videos delivered via Vimeo Showcase (the how). I worked with subject matter experts internally and recruited several to record segments for the training so that there was variety in the voices/people on screen. The training was adopted by many other markets and position groups.



About Project: I created this exercise/assignment to bolster my team's (and several other teams') knowledge about a particular internal tool. I distilled the different "indicators" by spending time in the tool myself, and then I crafted a streamlined assignment that became a staple of morning sales meetings around the enterprise.

Auto Analyzer: Storytelling

Goals for Existing Clients:

- Justify value and create attribution by highlighting positive stories that correlate/map to existing strategy
- Identify incremental growth opportunities to reinforce existing strategy and/or capitalize on new geographies/audiences

Goals for Prospective Clients:

- Identify areas of dealer underperformance against market, competitors, or broader make to highlight existing strategy gap (if applicable)
- Pinpoint reasons for underperformance, and/or illustrate strategic opportunities to win share in key areas (geographies, models, etc)

Potential Indicators You Can Look For



New/Used

- What are sales trends across both new/used inventory?
- Make
- What is the make share and how is it shifting?
- Is the dealer's make up or down?
- Seament
- What segments are performing the best/worst? Does this create a particular opportunity/risk for the dealer?

Geography

- What areas are driving sales?
- Is this shifting and why?



Sales Volume

- Are total dealer sales trending up or down?
- increasing/decreasing?
- make increasing/decreasing?
- segments and are there shifts?
- in certain geographies?

How is the dealer faring against a key competing make/dealership?



Model

- What models are key sales drivers for the dealer? Are key model sales/share
- trending up or down? Are key competitor model
- sales/share trending up or down? Geography
- What zones/zips are driving sales? Share by zone?
- Is this shifting and why?
- How well do sales align with the Spectrum footprint?
- Is there opportunity for growth in non-TV zips via advanced products?



Storytelling Assignment

Pick a dealer that represents a viable opportunity

Find a story that aligns with one of the corresponding goals above

Share your story visually in Auto Analyzer and explain your reasoning

Field team questions/brainstorm ideas for appropriate next steps

Share

- Is the dealer's total market share Is the dealer's share of their own
- What is the dealer's share of key
- Is the dealer over or underperforming

Vs Competitor(s)

About Project: Looking to deliver timely, relevant info to many internal stakeholders while avoiding yet another email that got lost in the shuffle, I developed and created a monthly educational video series called SupportCenter (a riff on SportsCenter). I hosted the first episode before turning the reigns over to others on my team (and adjacent to it) to help give them valuable leadership and project management experience.



We'll have several (but not all) of these each month. They'll rotate through based on the ideas we get from the support team.

Victory Lap Team-centric success stories that are scalable to other markets

Stat Sheet Key high-level statistics we can

share (media consumptions, brand appeal, etc)

You Gotta See This!

Visual demonstration of core/key/new functionality of the tools we use **Tee'd Up** Share creative or campaign ideas that have worked in other markets,

or we've found in AT.

Sideline Report

Bring in guest speakers and interview them to showcase expertise and timely info. (Marketing, Advanced, Sales, MRI, etc) Touchpoint! Client-facing touchpoints (email blasts, one-sheets etc that we can unveil

Blocking & Tackling

Highlight the fundamentals of product execution & fulfillment, relevant to AEs.

MVPs Employee recognition segment where SSMs can highlight some of your great individual contributions

The Scouting Report

Info on industries, prospects, tie-in events, etc that would be viable, timely opportunities. Lead opportunity. (Kylie Wray owns)

The Checkered Flag

Auto-specific segment that focuses on Analyzer, Polk, Coop, and can include guests

Top 5 Tips of the Week

Chance to highlight quick tips/tricks from people around the region, in a countdown format

Starting Lineup

A chance to introduce the full team in individual offices, similar to in a sports broadcast. This will rotate to a new team each month

CLICK TO PLAY!

SUPPORTCENTER OCTOBER EDITION

About Project: This is the beginning of a training I delivered in 2018 to a group of about 45 individuals in Bozeman, MT. I am experienced at pulling together educational trainings that are concise, substantive and interactive. And, I can deliver this type of training as needed, including remotely via teleconference.

AUDIENCE APP & FINDER

Spectrum REACH

AGENDA

The Power of our Data

Audience App

- Feature / Functionality Highlights
- Value Propositions
- Live Demo
- Objections/Concerns/Questions (Kylie and Dennis)
- Pitch Exercise

Audience Finder

- Latest Features & Functionality
- Additional Targeting Capabilities
- Stories in the Data
- Jeopardy Game (Dennis)

Spectrum

MOUNTAIN CLIENT SUCCESS TEAM **TEAM VALUES** We Assume the Best We give each other the benefit of the doubt, and operate from a place of assuming good intentions. This is the foundation of trust, and we earn this trust every day by the way we treat and interact with each other. We Have Each Other's Backs We look out for each other, and are there to help each other when help is needed. We understand that success is a group endeavor, and that what is good for the group is good for us all. We operate with empathy and kindness We're Honest and Open We value and facilitate an open team culture where we can express ourselves in an honest and respectful way and expect to be heard and valued. We do everything in the open, authentically, as professionals and teamma We Welcome Change Not only do we embrace change as it happens, we facilitate positive change by looking for new ways to attack our jobs and goals. We question old habits and listen thoughtfully to fresh thinking. We seek to evolve what we We Find a Way Forward We Take Pride in Our Work We are proud of our leadership position in the Mountain Region and across all of Sales Support. The cons excellent work we do is a reflection of this pride of ownership. We hold ourselves to a very high standard We Step Up We continually look for ways to help our AEs and our teammates, and insert ourselves in leadership and ownership roles wherever we're able. We facilitate ideas and solutions, directly or indirectly, even when it our job'. We Shine a Light each other's wins and successes, and shine a light on those who help us or make a positive our day. We look for and find opportunities to communicate our appreciation and our oratitude We celebrate Spectrum

About Project: These are the team values I developed for my team at SR. I worked hard to make sure everything we did as a group or as individuals was in alignment with these values. This is one component that helped this particular team of 14 individuals become recognized as the flagship Client Success team within the enterprise.

MOUNTAIN CLIENT SUCCESS TEAM TEAM VALUES

We Assume the Best

We give each other the benefit of the doubt, and operate from a place of assuming good intentions. This is the foundation of trust, and we earn this trust every day by the way we treat and interact with each other.

We Have Each Other's Backs

We look out for each other, and are there to help each other when help is needed. We understand that success is a group endeavor, and that what is good for the group is good for us all. We operate with empathy and kindness.

We're Honest and Open

We value and facilitate an open team culture where we can express ourselves in an honest and respectful way, and expect to be heard and valued. We do everything in the open, authentically, as professionals and teammates.

We Welcome Change

Not only do we embrace change as it happens, we facilitate positive change by looking for new ways to attack our jobs and goals. We question old habits and listen thoughtfully to fresh thinking. We seek to evolve what we do.

We Find a Way Forward

We know that we will face challenges every day, and we maintain a positive, forward-thinking mindset. We are flexible and resourceful, and we find workarounds and alternate paths when we run into obstacles.

We Take Pride in Our Work

We are proud of our leadership position in the Mountain Region and across all of Sales Support. The consistently excellent work we do is a reflection of this pride of ownership. We hold ourselves to a very high standard.

We Step Up

We continually look for ways to help our AEs and our teammates, and insert ourselves in leadership and ownership roles wherever we're able. We facilitate ideas and solutions, directly or indirectly, even when it's "not our job".

We Shine a Light

We celebrate each other's wins and successes, and shine a light on those who help us or make a positive difference in our day. We look for and find opportunities to communicate our appreciation and our gratitude.

About Project: Heading into 2021, my team at SR was coming off of a hectic year and had recently been assigned additional responsibilities as part of a role convergence. I developed this roadmap to ensure that they understood what was expected of them and how we would get there. I then ensured that all subsequent trainings and initiatives were squarely in alignment with this foundational document.

2021

MOUNTAIN CLIENT SUCCESS ROADMAP

ADVANCED ADVERTISING KNOWLEDGE/EXPERTISE

- Be a partner to and advocate for your AEs in terms of hitting 2021 MSE (50%), DE (30%), and AA (40%) metric goals.
- Understand the value proposition(s) of every product in our advanced advertising lineup.
- Be able to position each product appropriately and with confidence, educating AEs (verbally) and clients (via the client-facing materials you produce) as needed.
- Build off the momentum of Streaming TV (aggressively push continued growth), place renewed emphasis on SEM as our key product to close
 out the bottom of the funnel, and purposefully strategize ways to position Display and Online Video as unique complementary products to
 video (linear + streaming) in order to maximize overall share.
- Continue to self-educate and internalize order-processing protocols unique to each product, leaning in to peer trainings and building out written materials as needed.
- Have a command of required steps and timeline/lead-times for both pre-sale and post-sale processes, and continually educate and advise sales team accordingly in order to ensure we help deliver a positive client experience and maximize revenue.

REPORTING, ANALYTICS & CAMPAIGN MANAGEMENT

- Assume a primary role in monitoring campaigns (proper pacing, retargeting pixel, correct creative, etc) while they are live.
- In addition to utilizing AT to monitor pacing/OTI metrics, leverage the Pacing Report situationally to follow up on anomalies, and periodically to take a deeper look at campaign pacing for the market(s) you support. AP AC
- Increase ability to interpret campaign performance metrics (via AudienceTrak) and make corresponding recommendations for campaign
 extensions, additions and adjustments in the name of retention and incremental growth. AP AC
- Build a baseline understanding of Google Analytics, obtain your individual GA certification by passing the exam, and make gains in your ability to identify positive attribution back to SR via this platform.
- As facilitated by CSMs, maintain responsibility for filling in Campaign Performance Recap (CPR) sheets for specified clients.
- Build out custom monthly reporting for key clients as deemed appropriate by CSM, AASM, and LSM. AP AC

PROCESSES AND TOOLS

- Embrace new processes being rolled out by the enterprise, including an updated DIR process and a Unified Proposal rollout. Look for new
 efficiencies and capabilities that you can leverage for your team, and lean in to the change.
- Commit to continued refinement with regard to existing processes and tools, self-identifying possible gaps and working independently or with your CSM to help shore these up. AP AC
- Assume greater ownership of the automotive space by spending substantive time in Auto Analyzer, and becoming versed in how to fill in the
 new auto template with data and storylines unique to your markets and dealerships.
- Deliver unparalleled client success by fine-tuning your workflow to prioritize accuracy and seamless execution. Build in appropriate safety
 nets, double-check work, and carve out the warranted time/space around projects to achieve excellence. AP AC

REVENUE CREATION AND LEAD GEN

- Leverage the principles of the Smart Prospecting Guide and the Prospecting Playbook to proactively identify and capitalize on local
 opportunity to grow existing revenue, find and help convert new prospects, and build our book of business.
- Maintain dialogue with your AEs and LSMs to ensure that your energy and efforts are in alignment with their goals and will be beneficial to the overall market-level efforts. AP
- In collaboration with CSM, identify a timely focus for AMPLIFY and track all related activity in SF. AP

About Project: Project AMPLIFY (branded to accentuate the A and the P) was an initiative I created to help push our Account Planners (APs) with regard to proactive revenue creation, while attempting to quantify those efforts with nuanced naming conventions and reporting in our CRM (Salesforce). This initiative was a significant success, and positioned our AP team as thought-and-action-leaders within our division.



SCOPE:

Timeframe: March 9th – June 26th APs Included: All Legacy Mountain APs (9 total) Geographic Scope: WA, MT1, MT2, WY, GJ

Group Initiative:

New Business/Prospecting Initiative

Summary: Each AP has a major focus on identifying and cultivating new business prospects in their respective markets, in an effort to increase our overall book of business and help facilitate incremental revenue. APs will prioritize: existing advertisers on other mediums, businesses with employees that we have an existing relationship with (AP or AE), specific verticals where we have an identified growth opportunity in the market and/or have a competitive advantage we can leverage within this vertical, and prospects that are clustered geographically. APs will work to warm up leads by cold calling, email prospecting, and/or providing materials and industry/company intelligence that enables us to have a more meaningful dialogue with the prospect.

SMART Goals (Measured by June 26th 2020):

- 4 New Business closes per AP (36 Total)
- 8 Reciprocated Client Interactions per AP (72 Total)
- Combined New Business Revenue Goal: \$150K

Tracking/Salesforce Naming Conventions:

AMPN for opportunities related to the group New Business initiative

About Project: I developed this Smart Prospecting Guide as a companion piece to the aforementioned Project AMPLIFY. It codified all of our known best practices about lead gen and prospecting into one, easy-to-reference document. This document was subsequently co-opted by the broader enterprise and used by many departments.



Special award or recognition



Match Our Offering to Potential Prospects (Start Internally)

Look at our Products/Tools

- Are there clients that span a DMA or state that would be a good fit for AdsE?
- Are there bottom-funnel industries (locksmith) that we could approach with Paid Search?
- Can we prospect based on ability? For example, can we take a specific propensity in Audience App and match it to a list of prospects, with a ready-made pitch?
- Are there any auto dealers (perhaps smaller, used lots, or niche lots specializing in trucks) that we haven't spoken to recently that could benefit from our ability to target auto intenders, or our ability to view sales by zip in Auto Analyzer/ Catalyst?
- Are there any large agencies (as existing clients or prospects) that could benefit from white label reporting? Do they meet the impression threshold for this pitch?

Look at our Inventory

- Are there avails in any of our upcoming sports inventory, and would those avails resonate more strongly with a specific type of business?
- Can we put together inventory-packages based on low sellthrough levels (as identified in InnVision or with the PPM) that would be beneficial to a certain type of business? DIY for home improvement? TLC and E! for beauty? The list goes on.
- Are there local ties/interests to specific programs/sporting events?
- Are there new networks being launched in your markets? If so, we can grab the attention of new advertisers with exciting new program options that help them connect with their audience?



About Project: I put together an afternoon team Olympics event, conducted via WebEx. The event was designed to distract the team from the grind of a post-COVID chaotic world and help them come together in the name of camaraderie and fun. With about 8 individual and team events and significant prizes for all (including hand-made items from the group and the poster shown above), it was a ton of fun and a resounding success with the team.



MAd Libs!

Goal: Work with your team to create a silly, clever and funny advertising mad lib.

- Each team will get a different set of blanks
- Work together to fill them in with creativity
- We'll plug them into one of three unique mad libs and read it out loud to the entire group.

o will vote on the winning team.



Prizes

Gold

JAKE SEMACH

- Sales Support Olympics Gold Medal
- \$50 Dinner on T&E Card
- \$40 Local Establishment Gift CardEngraved Wooden Desk Nameplate
- Silver
- Sales Support Olympics Silver Medal
- \$25 Lunch on T&E Card
- \$30 Local Establishment Gift Card
- Engraved Wooden Desk Nameplate

Bronze

- Sales Support Olympics Bronze Medal
- \$25 Lunch on T&E Card
 Frageword Wooden Desk Namenia
 - Engraved Wooden Desk Nameplate

poring. Most creative mad lib wins.



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